

Michelle Z. Gibson

Music Teacher Educator and Researcher

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Career Objective

As a music teacher educator, researcher, and advocate, I seek to promote accessible, inclusive, and comprehensive musicianship skills and interactions for the continued relevance of musical activities within schools, communities, and institutions.

Education

PhD

August 2022- Present
Expected completion May 2025

University of Florida, College of the Arts

Music Education
Dissertation: Where Worlds Collide: A Multiple Case Study on the Beliefs and Attitudes
Secondary Choral Music Educators Attribute to Teaching African American Spirituals

MME

May 2019 – May 2021

University of Florida, College of the Arts

Music Education
Capstone: The Democratization of Student Learning through Popular Music Education in School Choral Music Programs

BS

August 2008 – May 2013

University of Georgia, Hugh Hodgson School of Music

Music Education

Skills

- **Technical Skills:** Grant writing, education policy analysis, Microsoft Office and Google Suite tools, Music First Suite Learning Management System, Canvas Learning Management System, Digital Audio Workstations- Soundtrap, BandLab, GarageBand
- **Soft Skills:** student-centred, collaborative, innovative, personable, community-oriented, organized

Higher Education Professional Experience

Graduate Teaching Fellow & Instructor

August 2022 - Present

School of Music, College of the Arts, University of Florida

Choral Music

- Assist in instructional planning, delivery, and evaluation for the following music education undergraduate courses:
 - MUE 4421 Teaching Secondary Choral Music (Fall 2022)
 - MUS 2430 Voice Skills (Fall 2022, 2023, 2024)
 - Teacher of Record Fall 2024
 - MUE 3416 Literature and Arranging for School Choirs (Spring 2023 & 2024)
 - Co-Teacher Spring 2024
 - MUE 3311 Music in Elementary Schools (Fall 2023)
 - MUL 2010 Experiencing Music (Summer 2023)
- Observe, supervise, and evaluate field placements for pre-service music educators

Primary and Secondary Teaching Experience

Teacher & Mentor

July 2022 - Present

My Virtual Academy High School, Clinton Township, MI

- Supervise academic progress for online students grades 9 -12

Chorus & Assist. Band Director

August 2016 - May 2022

Chamblee Middle School, DeKalb County School District, GA

- Instructed 200 students grades 6th – 8th in daily choral pedagogy and rehearsal techniques, using lessons guided and developed through Georgia Performance Standards
- Instructed 150 students grades 6th – 8th in daily wind band pedagogy and rehearsal techniques, using lessons guided and developed through Georgia Performance Standards
- Instructed 30 6th grade students in daily general music and music technology project based learning techniques, using lessons guided and developed through Georgia Performance Standards
- Planned, organized, and executed school, community, and out-of-state concerts and performances
- Planned, organized and executed annual musical theater rehearsals and performances
- Planned, organized, and executed multicultural events and programs for staff and students

Music Specialist

May 2014 - July 2022

Horizons Atlanta Summer Program at Atlanta Technical College, GA

- Instructed 75 students grades 1st – 8th In daily general music, instrumental, and choral performance lessons guided by the Georgia Performance Standards

General Music Teacher

August 2013 - May 2016

Inman Elementary School, Fayette County Public Schools, GA

- Instructed 620 students grades Pre-Kindergarten – 5th in weekly general music lessons guided and developed through Georgia Performance Standards
- Planned and conducted weekly rehearsals for children's chorus of 65 4th and 5th grade members

Research & Publications

Research interests: diversity, equity and inclusion within music education, culturally responsive music pedagogy, democratic teaching practices, historical perspectives in music education, education policy, and music teacher education

Gibson, M. (2024). Collaboration as a shared language: Unity and diversity in the International Symposium on Assessment in Music Education [Manuscript accepted for publication]. In Haning, M. & A. Lehmann-Wermser (Eds.), *Diversity and unity: Selected papers from the Ninth International Symposium on Assessment in Music Education*. GIA Publications.

Gibson, M. (2024). *Becoming American: The choral music pedagogical implications of place and identity formation in African American spirituals*. [Manuscript in preparation]. School of Music, University of Florida.

Gibson, M. (2023). *Secondary choral music educator usage of African American spirituals in music education*. [Manuscript submitted for publication]. School of Music, University of Florida.

Gibson, M. & Murianki, E. (2023). *Factors influencing doctoral music education students' career-based ambitions throughout their degree program*. [Manuscript submitted for publication]. School of Music, University of Florida.

Presentations & Conferences

International Presentations (Refereed)

- Gibson, M. (2024). *Secondary choral music educator usage of African American spirituals in music classrooms* [Accepted roundtable paper presentation]. International Society for Music Education World Conference, Helsinki, Finland.
- Murianki, E. & Gibson, M. (2024). *Fostering collaboration and support: Exploring the narratives of a music education doctoral cohort* [Accepted research poster presentation]. International Society for Music Education World Conference, Helsinki, Finland.
- Ferrell, C. & Gibson, M. (2024). *Who are you programming? An investigative study into the demographic diversity of contemporary a cappella pop composers* [Accepted research presentation]. Association for Popular Music Education Conference, Edinburgh, Scotland.
- Gibson, M. (2023). *Music educators' perspectives on school administrators' support for music education* [Paper presentation]. FloriKenya Graduate Student Research Symposium in Music Education, Nairobi, Kenya.

National Presentations (Refereed)

- Hartz, B., Gibson, M., Murianki, E., & Lee, R. (2023). *Navigating anti-woke legislation in a doctoral sociology of music education course* [Conference presentation]. Society for Music Teacher Education Symposium, Salt Lake City, Utah.
- Gibson, M. (2023). *Secondary choral music educator usage of African American spirituals in music classrooms* [Poster presentation]. Society for Music Teacher Education Symposium, Salt Lake City, Utah.
- Gibson, M. & Murianki, E. (2023). *Factors influencing doctoral music education students' career-based ambitions throughout their degree program* [Graduate research forum and Poster presentation]. Society for Music Teacher Education Symposium, Salt Lake City, Utah.
- Gibson, M. (2022). *The democratization of student learning through popular music education in school choral music programs* [Virtual paper presentation]. Association for Popular Music Education Conference, Detroit, MI.
- Gibson, M. (2021). *The democratization of student learning through popular music education in school choral music programs* [Poster presentation]. Society for Music Teacher Education Symposium, Online.

State and Local Presentations (Refereed)

- Gibson, M. & Murianki, E. (2024). *Easy steps to adding authentic movements to African folk song performances* [Conference presentation]. Georgia Music Educators Association In-Service Conference: Athens, GA.
- Gibson, M. & Murianki, E. (2024). *Easy steps to adding authentic movements to African folk song performances* [Conference presentation]. Florida Music Educators Association In-Service Conference, Tampa, FL.
- Gibson, M. (2024). *Secondary choral music educator usage of African American spirituals in music classrooms* [Research paper presentation]. Florida Music Educators Association In-Service Conference, Tampa, FL.

Presentations & Conferences cont.

Remote Professional Development Presentations

- Gibson, M. (2024). *Unconscious bias: When good intentions aren't enough*. Virtual presentation given to the faculty and staff of My Virtual Academy: Online.
- Gibson, M. (2023). *DEI: Creating a culture of trust with your students*. Virtual presentation given to the faculty and staff of My Virtual Academy: Online.
- Gibson, M. (2023). *Culturally responsive teaching in a virtual setting*. Virtual presentation given to the faculty and staff of My Virtual Academy: Online.

Certifications & Training

July 2023	Mental Health First Aid Training
May & June 2023	Completion of Grant Writing in Education Course
May 2023	Graduate Summer Humanities Institute- University of Florida <ul style="list-style-type: none">Attended daily workshops concerning collaborative research and dissemination practices within the arts, humanities, and STEM disciplinesCollaborated with colleagues concerning research opportunities within the humanistic disciplines for promoting sustainable development goals
Mar 2023	Diversity, Inclusion & Belonging Training for Students <ul style="list-style-type: none">Vector Solutions- University of Florida
Aug 2023 - Present	Michigan K-12 Teaching Certificate
April 2013 - Present	Georgia K-12 Teaching Certificate, Music

Leadership & Service

May 2023- Present	My Virtual Academy Diversity, Equity, and Inclusion Committee <ul style="list-style-type: none">Discuss and evaluate the teaching practices of current MVA faculty and staff towards cultural competencyCollaborate with fellow staff members to organize and execute programs, initiatives, and training for staff and students to promote an inclusive learning and working environment
March 2023	Ninth International Symposium on Assessment in Music Education, Hannover, Germany <ul style="list-style-type: none">Assisted conference chairs in technical, communicative, and planning logistics for symposiumAssisted in editorial process for symposium selected papers publication

Mar 2023-Present	<p>Journal of Undergraduate Research Reviewer- University of Florida</p> <ul style="list-style-type: none"> Review potential undergraduate arts research article submissions for acceptance or denial
Sep 2021- May 2022	<p>Georgia Music Educators Association Diversity and Inclusion Committee</p> <ul style="list-style-type: none"> Discussed and evaluated the impact of current GMEA regulations and practices on music programs of varying geographic, socio-economic, racial, and cultural characteristics Collaborated with fellow instrumental and choral music educators to construct proposals for best practices on performance evaluations, adjudicator and clinician selection, and repertoire lists to promote the inclusion of all musical backgrounds and styles
Mar 2021 – May 2022	<p>DeKalb County School District 6 -12 Choral Music Chair</p> <ul style="list-style-type: none"> Presented professional learning sessions to fellow music educators within the school district Regularly communicated with district music coordinator regarding choral music education concerns and needs Organized district honor chorus event for middle and high school students
Sep 2018 – May 2022	<p>DeKalb County School District Curriculum Writing Team</p> <ul style="list-style-type: none"> Collaborated with fellow music educators to create curriculum scope, unit plans and assessments for county-wide middle school choral music curriculum

Professional Memberships

Sep 2023- Present	International Society for Music Education
Jan 2022- Present	American Choral Directors Association
Jan 2013- Present	<p>National Association for Music Education</p> <ul style="list-style-type: none"> Society for Music Teacher Education Florida Music Educators Association Georgia Music Educators Association

References

Marshall A. Haning, PhD

Acting Associate Dean for Academic and Student Affairs
Associate Professor, Choral Music Education
Dissertation Chair
College of the Arts
University of Florida
Gainesville, FL 32611
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Barry Hartz, PhD

Assistant Professor, Music Education
Dissertation Committee Member
College of the Arts
University of Florida
Gainesville, FL 32611

References cont.

William Bauer, PhD

Professor, Music Education
College of the Arts
University of Florida
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Megan Sheridan, PhD

Associate Professor, Music Education
College of the Arts
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